



Home of the internet's only ongoing Palaeo-Art shows.
Entries and submissions from the public are welcome.
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A PREHISTORIC INSANITY PRODUCTION

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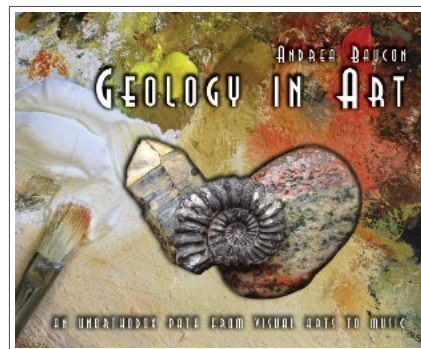
SATURDAY, DECEMBER 12, 2009

Guest Scientist Spotlight: Andrea Baucon and his book "Geology in Art"

With ART Evolved's growth comes increased notice from **scientists and artists** from around the world. This sort of interaction is wonderful and welcome, and we'd like to share it with you! First came our **Guest Artist Spotlight**, and now I am pleased to begin our **Guest Scientist Spotlight series**.



Welcome to the first installment of **Guest Scientist Spotlight**, where ART Evolved highlights a scientist involved with paleo-art. Our first guest scientist is **Andrea Baucon**, a paleontologist from the UNESCO Geopark Naturtejo Meseta Meridional in Portugal. Andrea's research interests are focused on the study of trace fossils, but he is also studying the relationship between art and geology.



As a contribution to the subject of GeoArt, Andrea has published the book "**Geology in Art: an unorthodox path from visual arts to music**." In the book, he develops a theory of Geologic Art. The book crosses centuries and genres, from Botticelli to paleoart. You can visit <http://www.geologyinart.com/>, the official website of Andrea's project about geology in art. From here, you can see a **full-preview of the book** (on Blurp) and order a copy, or you can read his webzine about Geologic Art and see many beautiful examples of GeoArt.

The book looks great and absolutely fits ART Evolved's mandate! In fact, our own Flying Trilobite **Glendon** is highlighted in "**Geology in Art**" with an interview and a two-page spread, including some of his art! I personally love the term 'GeoArt' - an all encompassing word that includes Paleo-Art.

Check out more about Andrea Baucon at his website <http://www.tracemaker.com/> and see his book at <http://www.geologyinart.com/>.

If you are a scientist (or artist) interested in being highlighted on **ART Evolved**, email us at artevoled@gmail.com.

Posted by Peter Bond at 6:09 PM

Labels: [Guest Scientist](#), [merch and swag](#)

13 comments:

dauidmaas said

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What should our Second Anniversary Gallery be?

Terror Birds	17 (60%)
Ammonites	5 (17%)
Troodons	7 (25%)
Hominids	5 (17%)
Sea Scorpions	4 (14%)

Votes so far: 28
Poll closed



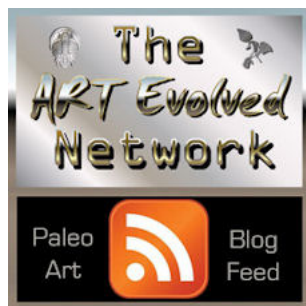
Life has existed on the Earth for 4.5 billion years. Most of which has never been seen by human eyes. Despite this wall of deep time, through crafted human efforts it is possible to get a glimpse of these organisms and times long gone.

This is Palaeo-Art. Where hard science merges with human creativity to reconstruct life once lost.

Art Evolved is a site that not only pays homage to this unique artform in all mediums, but also features the writings and artwork of actual artists who share a talent and passion for bringing the past back to Life.



On this site we present collections of art that reconstruct the



ART Evolved's Crew's Blogs

drip
110103

B it's always rawr! in Philadelphia
Obligatory New Year Post

B Bond's Blog
Travel Photo of the Week #1

B When Pigs Fly Returns
2010: It was a bipolar year

B Weapon of Mass Imagination
New Year... New Traumador

B The Disillusioned Taxonomist
So long 2010...

B The Flying Trilobite
Calvin Mellow

B Renaissance Oaf
R2D2 - Sex Dwarf of the Spaceways

B Prehistoric Insanity
New Direction for Traumador

B The Tyrannosaur Chronicles
X-Mas Present

B Coherent Lighthouse
Teaser: Scales on Synapsids: Why?

eTrilobite.com
Walcott's Quarry #125:
Apocalypse Not Now

B Raptor's Nest
Old drawings: Allosaurus,
ambush predator

B THE PALEO KING
What Went Down in Pittsburgh! : SVP 2010 (Part 1)

B The CAW box

B Drawn in Time
TRILOBITE TRIARTHURUS

B Art by Angie
Edmontosaurs Model



ART Evolved is the collective effort of our many contributors. Below you'll find summaries of each member. For a more full

Visits Through Deep Time

89,859